SUMTER LITTLE THEATRE

SUMTER, SOUTH CAROLINA

INHERIT THE WIND

By JEROME LAWRENCE and ROBERT E LEE

December 3-6, 1969

CAST

RACHEL BROWN ..... Susan Haney
MEEKER ..... Joe Ramsay
BERTRAM CATES ..... Mark Abernathy
MR. GOODFELLOW ..... Kent Halsted
MRS. KREBS ..... Phyl Swann
REV. JEREMIAH BROWN ..... Walter Sharp
COOPER ..... Lloyd Isman
BOLLINGER ..... Rich Frome
MR BANNISTER ..... Mark Moseley
MELINDA ..... Carla Damron
HOWARD ..... Eddie Damron
MRS. LOOMIS ..... Ruth Amburn
HOT DOG MAN ..... Joe Bailey
MRS. McLAIN ..... Pat Newton
MRS. BLAIR ..... Margaret McKeown
ELIJAH ..... Dennis Smith
E. K. HORNBECK ..... Tom Prewett
HURDY GURDY MAN ..... John Hirshberg
TIMMY ..... Lou Lindsey
MAYOR ..... Ed Garris
MATTHEW HARRISON BRADY ..... Dick Lowrey
MRS. BRADY ..... Virginia Rosefield
TOM DAVENPORT ..... Chuck Izzo
HENRY DRUMMOND ..... Jim Lazure
JUDGE ..... Jimmy Milling
DUNLAP ..... Jack Wise
SILLERS ..... Bill Dendy
REUTER'S MAN ..... Joe Bailey
HARRY Y. ESTERBROOK ..... Tony Stokes
PHOTOGRAPHER ..... Richard Matthews
DOC KIMBLE ..... Joe Panetta
MAYOR'S WIFE ..... Donna Izzo
SUNNY ..... Julie Lazure
DR. AMOS D. KELLER ..... Larry Yates
DR. ALLEN PAGE ..... Richard Matthews
WALTER AARONSON ..... Booth Chilcutt
HAWKER ..... Jimmy Dendy
JURORS: Lloyd Isman, Rich Frome, Joe Panetta, John Hoar, Carl Sanders, Fred Willson, A. J. Walter, Herbert Rosefield & Francis Strange.
REPORTERS ..... Henry Fisher

The action of the play takes place in a small town during the summer, not too long ago.

ACT ONE

SCENE 1: A Town Square
SCENE 2: The Courthouse Lawn. A few days later

INTERMISSION

ACT TWO

SCENE 1: The Courthouse Lawn. The same night
SCENE 2: The Court. Two days later

5 MINUTE INTERMISSION

ACT THREE

The Courthouse Lawn. The following day

PRODUCTION STAFF

DIRECTOR ..... Katie Damron

STAGE MANAGER ..... Grace Palmer

PRODUCER ..... Beth Henderson

PROMPTER ..... Juanita Byrd

LOBBY DISPLAY ..... Works of Freddie Bennett

MUSIC FOR PRODUCTION ..... Mark Abernathy

MUSICAL SOUND EFFECTS ..... Pat Plowden

SET CONSTRUCTION ..... Sam Haas and Allen Haedrick
Joe Panetta, Ron Wissner, Tom Weatherly.

SET DESIGN AND DECORATIONS ..... Ray Davenport
Weeby Halsted, Charlotte Long, Doris Haedrick, Leona Stobel, Lois Blose, Ann Balzano, Nancy Balzono, June Lucas, Bonnie Matthews, Mary Martin, Cinda Vechnak.

PUBLICITY ..... Mary Louise Quincy
Hunter Quinn, Jimmy Milling, Tom Prewett, Alice Gerrard, Brenda Moulton.

POSTERS ..... Bonnie Matthews, Charlotte Long

PROPERTIES ..... Caroline Lowery
Katherine Shelor, Linda Wissner, Nancy Timmerman, Harriett Sanders, Laura Ayers, Lottie Holland.

WARDROBE ..... Mary Anne Wittschen
Evelyn Sheldon, Pam Andrews, Carol House, Laura Ayers.

MAKE-UP ..... Babette Alderman and Bonnie Matthews
Madge Van Deest, Advisor.
Loretta Ardis, Frankie Cleveland, Mary Martin, Pat Newton, Shirley Morgan, Ann Morgan.

BOX OFFICE ..... Hunter Quin
Linda Wissner, Susan White, Margaret McElveen, Julia Hoar, Pat Plowden, Margaret Cuttino, Barbara Bradford, Possie Atkinson, Missy Atkinson, Ed Atkinson, Libby Adams, Kim Simon, Mary Peddie, Mary LeGrand, Harold Quin, Harriett Furman, Sara Dawson, Dee Howell, Sara Louise Manning, Satchie McKenzie, and Helen Randle.

LIGHTING ..... Bob and Sharon Lieber
Lloyd Isman, Raymond Eissler, Jimmy Dendy.

BACK STAGE ..... Ron Wissner, Raymond Eisler, Kim Henderson
and cast members.

ACKNOWLEDGEMENTS

CHIC-A-DEE ..... Food
KENTUCKY FRIED CHICKEN ..... Food
PALMER MEMORIAL CHAPEL ..... Grass and Chairs

SMOKING IN LOBBY ONLY

CAST PROFILES

DICK LOWREY ..... **Matthew Harrison Brady**

Dick Lowrey who was born in Kentucky came to practice in South Carolina after graduating from medical school because he had fallen in love with the state while he was stationed at the Naval Hospital in Charleston. His specialty is anesthesiology. His hobbies include hi-fi, golf tropical fish and numismatics. Dick's wife Caroline who is a native of Minnesota shares his interest in the theatre and is chairman of the property committee for "Inherit the Wind."

JIM LAZURE ..... **Henry Drummond**

Jim who is from Nebraska has lived in Sumter for four years and owns the A to Z Rental Service. He was active in dramatics in school but audiences will find it hard to believe that this is his first acting since then. He was a pre-law student in college which must have helped him prepare for his present role as a lawyer. Jim is married and the father of four boys and two girls.

TOM PREWETT ..... **E. K. Hornbeck**

In private life Tom is a news reporter on the Item. He is from Walterboro and graduated in journalism from the University of South Carolina. He played Noah Claypool in "Oliver" and designed then helped execute the set in "Winnie the Pooh." He is a member of the Sumter Artists Guild and lists painting and drawing among his hobbies. He is on the board of the Sumter Little Theatre.

SUSAN HANEY ..... **Rachel Brown**

Susan and her husband have lived in Sumter since he reported for duty at Shaw 18 months ago. They are from Charlottsville, Virginia where Susan had wide Little Theatre experience. She played a minor role in our production of "Oliver" last spring and also worked backstage on makeup and hair styling. She has innumerable facinating hobbies, among them stock car racing, bowling, swimming, fencing, tennis, soccer, lacrosse and horseback riding including jumping and fox hunting.

MARK ABERNATHY ..... **Bertram Cates**

Mark is a real Renaissance man. He is enthusiastic about everything and does everything well. Born in Illinois, he earned his way through callege there playing in a rock and roll band and getting his degree in agriculture. Now in the Air Force he is well on the way to an M.A. in genetics and somewhere along the way has become professionally expert on the Income Tax. He has played semi-professional baseball and engaged in so many different sports that he won 15 athletic letters in high school. Now to acting he already loves it and says he would like to go on and become a star.

WALTER SHARP ..... **Rev. Jeremiah Brown**

Walter is president of the Sumter Little Theatre and has proved his mettle on both sides of the curtain. He turned in outstanding performances in "The Rainmaker" and "The Crucible" among others and is adept at practically every type of backstage work as well as at the countless executive duties that fall on him. A native of Georgia he has a higher degree in psychology and has taught in both the University of Texas and the University of South Carolina. He is a member of the Lion's Club, youth Counseller at the Episcopal Church of the Holy Comforter and an executive of Suburban Propane Gas.

JIMMY MILLING ..... **Judge**

Jimmy, one of our outstanding character actors is especially remembered for the roles he created in "Teahouse of the August Moon," Hasty Heart" and the "Importance of Being Earnest." He has directed several plays and is the secretary of the theatre. He is an excellent painter and has exhibited in various exhibitions and had several one man shows. A native South Carolinian, Jimmy is the librarian of the Sumter County Library.

NEXT PRODUCTION: The Sumter Little Theatre will present "The Odd Couple" the first week in February. Shirley Housen will direct this widely acclaimed three act comedy.

WHY THE THEATRE?

WHY HAVE THEATRE? An excerpt from a column by Brooks Atkinson, former Drama Editor, New York Times (1956).

Acknowledgement of the eternal vitality of the theatre begs the fundamental question. Why have a theatre at all? The theatre enriches community life. .....
Without a theatre a community is not fully alive. Primitive societies have communal dances and festival arts from which, incidentally, the art of drama is derived. Advanced societies are hardly more than standardized workcamps unless they, too, have communal activities that draw people together for imaginative experiences. Being simple and human in its method, the theatre is ideal for this purpose. For it is not good theatre unless everyone understands it and responds to it. It is a simple exchange of ideas and emotions from one human being to another — that is, from the actor to the audience.

The value of the theatre to a community lies here. It is a vivid and vibrant expression of truths and ideas — satire, comedy and tragedy; and it helps to make life whole. For the most part, the theatre is entertainment, which is something everybody is hungry for. But sooner or later every theatre tires of a steady diet of entertainment, and starts peering inside human beings, where the greatest mysteries and wonders of the world are gathered. For about three thousand years dramatists have been peering inside human beings without solving the mysteries or exhausting the wonders, and this process is likely to go on for a few years more. It is a good thing to have a theatre in the neighborhood to find out what is going on in the hearts and minds of men and women everywhere. Pay the man the money he needs.

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